

Overcoming Writer's Block

**Wednesday, October 7, 2009
4:30-5:30pm
21 Olson**



Are you struggling with the process of trying to write? Would you like to learn some tricks of the academic writing trade to overcome those dry spells when writing just seems impossible? Join us for this workshop designed to help participants conquer their writer's block and take charge of their writing projects no matter how large or small - from the dissertation/thesis, to journal articles and proposals, or even papers for classes.

Instructor: Marlene Clarke, Ph.D., University Writing Program

Marlene Clarke earned her Bachelor's and Master's degrees in English from San Francisco State University and her Ph.D. in English from UC Berkeley. While completing her doctoral studies and writing her dissertation on Middle English romances, she taught first-year writing and basic writing classes.

Dr. Clarke has co-authored two textbooks. *Currents of Inquiry* (with Nancy Morrow) is designed for use in first-year writing classes; *Retellings* (with A. G. Clarke) is designed for use in introductory literature classes or classes in literature and composition. Her work on *Retellings* also led Dr. Clarke to design a new course, Humanities 8, which focuses on the retellings of narratives from a variety of cultural, ethnic, gender, and temporal perspectives. She was one of the early editors of [Prized Writing](#), an anthology of some of the exceptional writing done by UC Davis students, and is currently an associate editor for [Writing on the Edge](#), a journal about writing and the teaching of writing that is published at UC Davis and that has a national circulation.

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