

Grant Writing in the Sciences

for Graduate Students & Postdocs

Tuesday, October 20, 2009

3:00-4:30pm

Cabernet Room, Silo



Scholars rely on funding yet aren't always taught how to get it. This workshop covers the basics of grant writing: analyzing the funding source, understanding the audience, and revising for 100% clarity. Learn common reasons grants are rejected, where to go for help, how to handle collaborative writing, and how to optimize your writing process.

Workshop Leader: Eric Schroeder, Ph.D., University Writing Program

Eric Schroeder teaches a wide range of advanced composition courses for the University Writing Program, including journalism, business and technical communication, writing for teachers, and has taught adjunct writing courses in a variety of disciplines: engineering, history, genetics, philosophy, psychology, computer science, African-American studies, and American studies. He also teaches courses for the English Department, the American Studies Program, the Integrated Studies Program, and the Nature and Culture Program. In summer, he teaches courses for the UCD Summer Session Abroad program, leading classes in Australia, South Africa, and Scotland. With John Boe he co-edits *Writing on the Edge*, a nationally recognized journal in the field of composition studies, and for the English Department at UCD he edits *Prized Writing*, an annual anthology of award-winning student writing. He is the recipient of an Excellence in Teaching Award and has taught at UCD since 1984.

Please register at

<https://iccweb.ucdavis.edu/graduates/grantwritingsignup.htm>

***Sponsored by the Office of Graduate Studies (Professional Development Series)
and the University Writing Program***

UCDAVIS